

MEDITATIONS - MAJOR 2 5's

LOVE FROM: TEAM CAMP, INFINITE LABS, CHILL PEACE, EARRRLY GOOD, EVERLASTING PEACE ET AL.

B MIN⁹ **E 7^(#9)** **A MAJ⁷** PLAYING CHORDS TOGETHER
NOTICE UPPER NOTE ASCENDING

THINKING ROOT/7TH AND
A MAJOR TRIAD NOTES

E MAJ 3RD AND FLAT 7TH
WITH C MAJOR TRIAD NOTES

CAN THINK OF MINOR 7TH CHORD
OFF THE MAJOR 3RD

A MIN⁹ **D 7^(#9)** **G MAJ⁹** IF PLAYING CHORDS TOGETHER
WE HAVE DESCENDING UPPER NOTES

A MINOR TRIAD AND G MAJOR TRIAD NOTES
(OMITTED A NOTE FOR "MELODIC INTEREST")

B FLAT MAJ TRIAD INVERTED
(OMITTED TOP NOTE FOR "MELODY")

ROOT AND MINOR 7TH
MINOR 7 CHORD OFF MAJOR 3RD

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G MIN⁹ **C 7^(#9)** **F MAJ⁷**

G MINOR TRIAD AND F MAJOR TRIAD

MAJOR 3RD AND 7TH
AND #5 MAJOR TRIAD (A FLAT)

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F MIN⁹(ADD11) **B^b 7^(#9)** **E^b MAJ⁷**

F MINOR TRIAD AND E FLAT MAJOR TRIAD

KEPT B FLAT COMMON TONE
THIS TIME

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<p>E^bMI9(ADD11)</p> <p>MINOR 3RD IS UP TOP, NICE MINOR SOUND</p>	<p>A^{b7(b13)}</p> <p>LEFT OUT B OF #5 MAJOR TRIAD FOR CLARITY</p>	<p>D^bMAJ⁹</p>
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<p>CMI⁹</p> <p>NOTE B FLAT MAJOR TRIAD</p>	<p>F7(b13)</p> <p>#5 MAJOR TRIAD</p>	<p>B^bMAJ⁹</p>
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<p>B^bMIN⁹</p> <p>DIATONIC CLUSTER UP TOP COMBINING A FLAT MAJ TRIAD</p>	<p>E^{b7(b9)}(^{b13})</p> <p>FOR FUN. FLAT 9 AND 13 C MAJ TRIAD INVERSION</p>	<p>A^bMAJ⁹</p>
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<p>A^bMIN⁹</p> <p>G FLAT MAJOR TRIAD UP TOP</p>	<p>D^{b7}(^{#9}/_{b13})</p> <p>A MAJOR TRIAD INVERSION "KEEPING COMMON TONE" D FLAT</p>	<p>G^bMAJ⁹</p>
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C FLAT IS ALSO CALLED
B NATURAL
CALLED AND "ENHARMONIC"

#5 MAJOR TRIAD
IS A MAJOR

"ENHARMONIC" MEANS SAME NOTE
YET DIFFERENT SPELLING

F#MIN⁹ **B7^(#9)(b13)** **E MAJ⁷**

E MAJOR TRIAD UP TOP

G MAJOR TRIAD INVERSION
#5 FROM ROOT

6TH SCALE DEGREE IS IN
THE CHORD. NICE SOUND

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E MIN⁹ **A7^(b13)** **D MAJ⁹**

#5 MAJOR TRIAD WITHOUT C NATURAL
FOR RESOLUTION PURPOSES

A MAJOR VIBE UP TOP
WITH 3RD OF D MAJOR

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D MIN⁹ **G7^(#9)(b13)** **C MAJ⁷**

#5 TRIAD LEFT OUT
TOP NOTE KEEPING COMMON
TONE

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C#MIN⁹ **F#7^(b13)** **B MAJ⁷**

LEFT OUT TOP NOTE
FOR COMMON TONE VIBE

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