

# Minor 2,5's

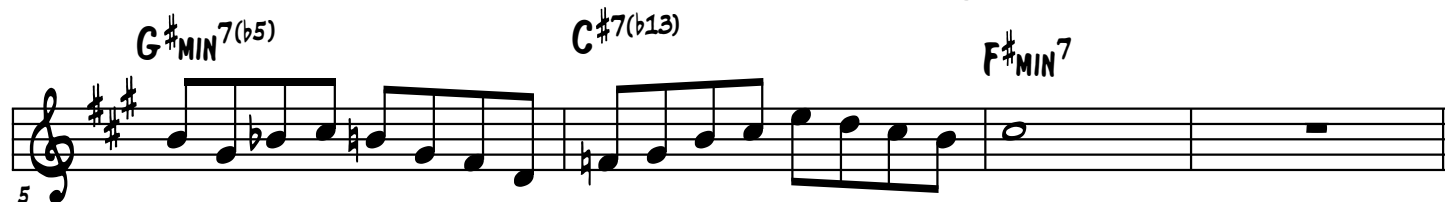
Be encouraged in your practice-all 12 keys are available in PDF

Jazzpeace.teachable.com

$G^{\#}MIN^{7(b5)}$   $C^{\#7(b13)}$  Using F natural  $F^{\#}MIN^7$



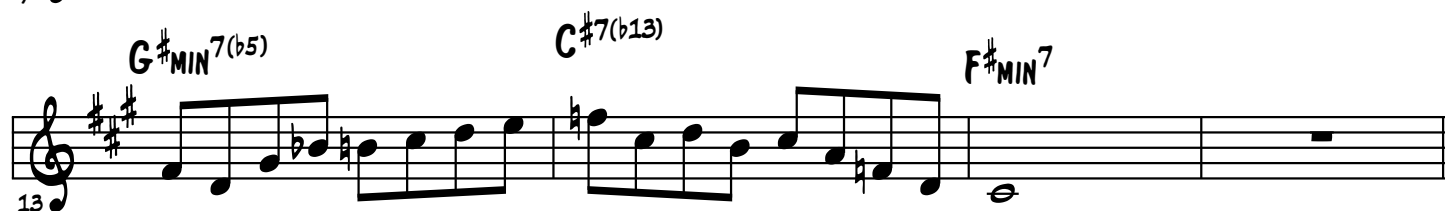
$G^{\#}MIN^{7(b5)}$   $C^{\#7(b13)}$   $F^{\#}MIN^7$



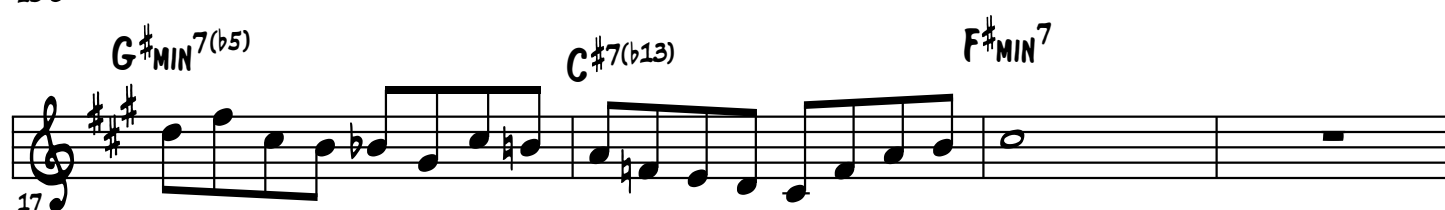
$G^{\#}MIN^{7(b5)}$   $C^{\#7(b13)}$   $F^{\#}MIN^7$



$G^{\#}MIN^{7(b5)}$   $C^{\#7(b13)}$   $F^{\#}MIN^7$



$G^{\#}MIN^{7(b5)}$   $C^{\#7(b13)}$   $F^{\#}MIN^7$



F# Harmonic minor



F# Harmonic Minor



$G^{\#}MIN^{7(b5)}$   $C^{\#7(b13)}$   $F^{\#}MIN^7$

