

# "Light Works"

"Get creative"

(Altered dominant concept)

The idea is a sus chord  
vibe off the b3 of the root -  
using b2 Melodic minor magic notes

[Jazzpeace.teachable.com](http://Jazzpeace.teachable.com)



Be encouraged in your practice-all 12 keys are available in PDF



Flat 6 from the root - Major triad vibes

Hybrid angular licks



Minor 2nd from the root - melodic minor scale

Freeing up the mind with notes other than the root



Here is a fun idea

