

# Seeds of Hope - To all the loving Angels of the World

Angelic march freely □□□□

Brian Duncan

Soprano

Piano

Pedal tastefully please-----

S

May seeds of hope and healing take root in your soul.(echo)

Pno.

Rubato

Pedal for sustain effect.....

S

One loving grace kno--wing

Pno.

13

S

all in our hearts Pray for the pow--er heal---ing you....

Pno.

Freely expressive

17

S

Bright moments shine bringing hope to my mind Light spirit saves me

Pno.

21

S

Sun-shine gently healing me (on Repeat say "thank you God" quietly) Planting Patience

Pno.

Slow into rubato...free feeling

25

S

Help us God to carry through Grace ful Peace ful one

Pno.

Every moment we have a chance for new hope...plant seeds of hope...  
 Everything counts, and God will work with anything...  
 God is preparing you for the rescue...dare to believe. Renew your faith.

29

S

Love

(gently say lyrics above the staff)

Pno.

A major9 % %

Chord outlining until cued while spoken word

33

S

"Sometimes I struggle with my faith"

Pno.

## Seeds of Hope - To all the loving Angels of the World

Free floating tempo

S 37

Keep on planting keep on planting Keep on Keep on planting hope

Pno. 37

Free floating "building" tempo

S 41

Thank you God So - Peace - ful Feeling Better

Pno. 41

S 44

Still in prayer -----

Pno. 44

47

S

Qu iet patience Thanks to God

Pno.

Pedal.....

50

S

Pno.

This musical score is for a song titled "Seeds of Hope - To all the loving Angels of the World". It is page 5 of the score. The score is written for a Soprano (S) and Piano (Pno.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score is divided into two systems. The first system starts at measure 47. The Soprano part has two phrases: "Qu iet patience" and "Thanks to God". The Piano part has a complex accompaniment with many beamed sixteenth and thirty-second notes. A "Pedal" instruction is written below the piano part. The second system starts at measure 50. The Soprano part has a long note that spans across the system. The Piano part continues with its accompaniment. The score ends with a double bar line.