

# I'm O.k., Your O.k. (Feeling Better Higher Thoughts)

(For Flute, Piano, Upright Bass, and Drums)

Brian Duncan

**A**

**Jazz Waltz** ♩ = 88

Flute

Piano

5

Fl.

Pno.

9

Fl.

Pno.

$E_b$ maj  $G$ maj/ $D$   $C$ min9  $G$ maj7  $G$ maj/ $A$   $A$ maj/ $B$   $B$ min  $F^\sharp$ maj

$G$ maj7  $A$ maj/ $B$   $D$ maj9  $G$ maj9  $D$ maj9/ $E$   $F^\sharp$ min7  $B$ min11  $C^\sharp$ min

$B$ min9/ $D$   $E$ min7b5  $B$ min9/ $A$   $G$ maj7  $B$ min9/ $E$   $F^\sharp$ sus4  $G$ add9  $A$ 7sus

2

**B**

I'm O.k., Your O.k. (Feeling Better Higher Thoughts)

Fl. 13

Pno. 13

Gmaj7/B F#maj F#7 Gmaj9/B F#min/A

Fl. 17

Pno. 17

Bmin11 Gmin/D Emin7b5 Dmaj/A Gmaj/B A7 Dmaj/F#

Fl. 21

Pno. 21

Gmaj9 Amaj/G Emin F#7#9 G#mi7b5/B Bb7b9

.....ending go to measure 25.....

25

Fl.

25

From measure 23 (slow down)

Pno.

25

Form: A B A - solos - A B A - ending  
(Solos over B section....)