

A B_{min}^{11} / E $Bb7 \#9 / b13$ $A^b (B_{mel, min})$ $F\#_{min aug}$ $A7 \#9 / b13$ $A7 \#9 / b13$ $B_{7}^{9} / b13$ $5/8$

Hope and Build

B_{min}^{11} $/$ $E_{min} 7b5^{11}$ $/$

B_{min}^{11} $F\#_{aug}$ B_{min}^9 $F\#7b9 / b13$ $F\#7b9 / 13$

$F\#_{min}^9 / C\#$ B_{min}^9 $F\#_{add}^{11}$ $F\#7\#9 / b13$ $F\#7\#9 / b13$

B B_{mi}^9 $(B_{min} pentatonic)$ B_{add}^{11} / G $/$

$(B_{min} pentatonic)$ B_{min}^9

Keys B minor II

B^{b7#9} b13 Hope ad Build
A^b (B mel. minor)

F^{#min} aug A^{7#9} b13

© BWA
5/08 Duce
5/08

A

B

cool sustained sound

