

connect notes

* Practice Consolidation *

2 3 1 3 1 3 2 4 1 4 1 3 4 1 2 4 1 2

on upbeats

3 1 3 2 3 1 3 2 1 3 2 4 1 2 4 on upbeats 1 3 2 1 2 4 3 2 1 1

3 1 2 1 3 2 4 1 3 4 1 3 1 4 1 3 2

egyptian vibe

2 1 3 2 4 1 3 3 4 1 3 1 3 1 2

practice Consolidation

3 1 4 2 1 4 1 4 4 1 2 4 1 3 1 3

3-3 4 1 3 1 4 1 4 2 4 1 4 1 4 1 3 1 4 2 3 1 3 1

5 dim extended idea

1 3 4 3 1 1 4 3 1 3 1 4 1 2 4 2

5 melodic

2 1 2 1 4 1 3 2 3 2 3 1 4 1 2 1 2 from 6 melodic min scale

Kumoi Arpeggio

1 4 1 4 1 2 1 3 2 4

whole tone dim vibe (takes it out)

3 2 3 1 2 4 1 2 4 1 3 1 2 4 1 2 1 3

idea from

Practice Consideration

Handwritten musical notation on a staff with a blue asterisk in the top right corner. The notation includes fingerings (1-3, 2-4, 1-3) and fret numbers (10, 12, 11, 13, 10, 13, 1-3, 6, 3, 5, 6, 5, 6, 6-8, 6-8, 9, 6-9, 11, 12, 9).

Handwritten musical notation on a staff showing fret numbers (4, 1, 4, 1, 4, 1) and notes (11, 10, 13, 10, 12, 9).

Handwritten musical notation on a staff with a blue asterisk in the top right corner. It features complex fingerings (1-3, 2-4, 1-3, 4-2, 3-1, 2-4, 3-1, 4-1, 4-1, 1-1, 4, 2, 1, 4, 3, 1) and notes (5, 7, 6, 8, 5, 7, 8, 6, 7, 5, 6, 8, 7, 5, 9, 6, 8, 5, 8-9, 12, 10, 8, 11, 10, 8).

Handwritten musical notation on a staff with complex fingerings (1, 4, 1, 3, 1, 4, 1, 2, 3, 1, 4, 1, 3, 1, 3, 1, 3, 4, 2, 1, 2, 1, 4, 1, 3, 1) and notes (8, 12, 9, 11, 9, 12, 9, 10, 11, 9, 12, 9, 10, 8, 5, 3, 5, 6, 4, 3, 4, 3, 6, 3, 5, 3).

Handwritten musical notation on a staff with complex fingerings (3, 2, 1, 2, 3, 1, 1, 4, 1, 2, 2, 1, 1, 2, 1, 4, 1, 4, 4, 2-2, 3, 1, 3, 1, 3, 1, 3, 1, 3) and notes (12, 11, 10, 11, 12, 10-9, 13, 11, 11, 11, 9-10, 11, 10, 13, 11, 13, 13, 9-10, 11, 9, 11, 9, 11, 10, 12, 10, 12).

G pentatonic (A melodic minor)

Handwritten musical notation on a staff showing a G pentatonic scale with notes 7, 8, 10, 6, 8, 10, 7, 9, 10, 8, 9, 6, 8, 10.

Handwritten musical notation on a staff with a circled note 'So' and the text '1 step below pent. Melodic Minor'. It includes fingerings (2-2, 2, 4, 1, 3, 4, 1, 2, 1, 4, 2, 3, 4, 1, 2, 1) and notes (9-7, 7, 9, 6, 8, 9, 5, 7, 6, 7, 9, 7, 8, 9, 6, 7, 6, 10).

Handwritten musical notation on a staff with notes (7, 9, 6, 8, 9, 6, 8, 6) and the text '(B melodic minor)'. To the right, it says 'Maxim it up' and 'then scales next one over'.

Handwritten musical notation on a staff with notes (4, 6, 6, 7, 4, 7, 4, 6, 5, 7, 4, 8, 6) and the text 'know the modes that are next'.

Handwritten musical notation on a staff with notes (5, 6, 5, 7, 5, 7, 3, 7, 5, 8, 5, 6, 7, 5, 1, 5, 2, 5, 2, 3, 3, 5, 3, 5) and the text 'G Kumoi (cont)'.

Handwritten notes in the top left corner, possibly including the word "Cont".

* Practice Consolidation *

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one flat (B-flat). The notation consists of a sequence of notes with fret numbers written above them, connected by slurs. The notes and fret numbers are: 10, 12, 10, 12, 8, 12, 9, 12, 10, 11, 10, 12.

G pent.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one flat (B-flat). The notation consists of a sequence of notes with fret numbers written above them, connected by slurs. The notes and fret numbers are: 3, 5, 3, 6, 5, 2, 3, 6, 3, 5.

A series of ten empty musical staves, each consisting of five horizontal lines, provided for practice.

10/30/08 patience - no hurry - like unatik *brade*

A

same

C

Mash/Break down

B

Mute

B

B

B

Mute crunch Here's another break down -

B

B

for G pent. (f melodic) focus on e

7 8 10 6 8 10 7 9 8 9 6 8 10