

2/13/09

jam along at Myspace.com/spiritualtreasurechest

7 min (cont)

2-2

9 7 5 7 9 5 7 7 9 6 7 7 7 5 5 3-5

Corresponding dim. 1/2, whole

★ Slow n' Easy ★

10 8 9 7 9 7 7 9 9 6 | 8 6 6 9 8 6-5 7 5 8 5 7 5-4 7 5 4 5 4 7 4 6 4

to create movement G notes VI

6 4 7 6 5 ( 4 5 4 7 5 7 4 7 )

for 1/2, whole transitions

10 9 10 7 12 9 11 9 7 11 10 9 9 7 9

what does this connect to?

( 9 7 7 10 9 7-6 )

10 12 12 14 11 12 12 14 12 | 12 14 12 11 14 14 11 12 14 12 14 11 11 14-15

(mixture 1/2 whole pentatonic and B minor mode)

12 13 14 12-11 | 9 8 11 10 7 9 7 7 9 11 9 8 9 9 8 7

10 9 6 7 7 10 7 9 7 9 7 7 7 | 7 6 4 4 7 7 9 7 5 7 5 4-2

(a) natural (b) flat Dorian and Aeolian modes create different landscapes (pull offs)

(a) 6<sup>th</sup> degree (b) 6 degree of scale

4 2 2 6 4 5 2 5 4 2 2 5 1 3 0 4 1-2 6 10 14 10 14 10

3 - 9 1 3

13-14 10 14 12 11 | 13 11 14 14 11 12 14 11-9 12 9 ( 10 11 12 10 9 )

dim 1/2, whole

back to B pentatonic

B min chord variations

(G add 9)

11 9 13 11 8 10 7 9 4 6 5 7 2 2 3 (2) 4 6 3 7 5 5 9 7 7 10 12 11 14 (14)

