

B $\frac{1}{2}$, whole 2 strings at a time

1 2 | 3 2 4 3 1

2 3 4 1

Symmetry in $\frac{1}{2}$, whole
pent. vib
9 6 9 4 5

how can this be leveraged to create good connecting journey

And where are all of them
So we can organize?

Tahdah!

focus on whole step to next string.

Different ways of approaching pentatonics with diminished areas.

2 4 1

5 string

3 | 1 4 2 4 3 1 4 | departure (foot note) 2

takin' it out