

Introduction (All Elements)

99 - Elementality

Introduction (All Elements) *drizin*

88

(Sax & Gtr) A pedal

A

C pedal

C

(All Band plays melody -)

B

(Sax & Gtr. only)

B

Drums only

time

B

Gtr + Sax improv. on B C D# E F# G A#

B

Solos

B

Form - solos open - Form then vamp on End of B.

B

ARCHIVES

Form - solos open - Form then vamp on End of B.

1-69

Beethoven

This Orchestre is So Enough for All of US

© Stan Duncan 1999

A (tr.)

B Hard + Loud 4x's

C Interlude. Flourish in drums into groove again **B**

to solo section

D Changes - for Solos

$D^{\#} \text{ locrian } A$
 $G^{\#} \text{ melodic minor } \#11$
 $C \text{ maj sus add 9}$
 $E \text{ mi } 9$
 $B \text{ b } \text{ maj } 7^{\#} \text{ 11 } F$
 $A \text{ melodic minor } \#11$
 $G^{\#}$
 $B \text{ b } 7^{\#} \text{ 9 } \text{ b } 13$

E A phrygian A^{\flat} melodic minor tr.

D^bmaj7+5

Lunar State

33D 98 -

2

E^bmaj7+5 Ab^bmaj7+5

Musical staff with notes and triplets. Includes a circled '3' above a triplet of notes.

E^bmaj7+5

Dmaj7+5

♩ = 96 Drum fill

(Flip Hop) = to Solos

Musical staff with notes and triplets. Includes a circled '3' above a triplet of notes.

Solos

D^bmaj7+5

E^bmaj7+5

D^bmaj7+5

E^bmaj7+5

Ab^bmaj7+5

Musical staff with vertical lines, representing a solo section.

D^bmaj7+5

Dmaj7#11

D^bmaj7+5

G^baug7

Musical staff with vertical lines, representing a solo section.

G^baug7

Bmaj7+5

G^bmaj7+5

A^bmaj7#11

Musical staff with vertical lines, representing a solo section.

Ab7+9b13

Gmaj7#11

B^bmaj7#11

Dmaj7+5

Musical staff with vertical lines, representing a solo section.

After Solos AABA!

Drummer: Go for it! Flip Hop with Juge Flares.

Musical staff with notes and triplets. Includes a circled '3' above a triplet of notes.

E♭ Alto P=152

Refractionz

For Jose E. Kollo B. Sanjaya Ariya Verrell B.
© 2000 Brian Duncan

Intro

loosen

A

B

C

B'

Sweetly

E maj 7 #11 / D#

to solos

Solos

G♭ add 9 / F

A♭ mi 11 / E

A mi maj 7 / B

C aug maj 7

C maj 7 #11 / B

D mi maj 7

F mi maj 7

B mi b9 / C#

A mi 11 / E

F maj 7 #11

G mi 9 11 / D

D♭ aug maj 7

Form: Intro ABCB' Solos BCB'

Tempo 168.6

Written Now

© Music Laboratory 99

! = 84

(Hard and loud) !!

Flight pattern

Drums STRD

(G dim.)

Cmaj7#11

Sp. tpt Bb

Dmi9 (let str ring) E

Ebm9 Ab

Cmajor7#11

Ebmaj7+5 F

Gmaj7#11

B Db

Abmaj7#11

Abadd9#11 G Bb C

Gbmaj7#11

Gmaj7#11

Fmaj7#11

Gmi9 C

Asus4 E

Ami9

Gmi9 A

(Solo changes)

~~Flight pattern~~

Dbmaj7#11 C

Db/C

Ebm9

Amin9

Amaj7#11 Ab

Amaj7#11 Ab

Gmi9

Gmaj9#11 F#

Emi9 B

Ebm9 Bb

A7b

Ebm9

Allegretto

11/16
1/2

A

Chord annotations for Section A:
 Staff 1: $Gmi^{9||}$ C, $Fmi^{9||}$ A
 Staff 2: Fb^{maj} , Gmi^9 E, $Gmi^{9||}$ D, $Gmi^{maj} 7\#||$
 Staff 3: $Gmi^{9||}$ E, $Gmi^{9||}$, $Ami^{9||}$, Dmi^9 A
 Staff 4: $Bmi^{7\#||}$ A#, $Eb^{min} 9||$, $F7\#9$

B

Chord annotations for Section B:
 Staff 1: $Abmi^{9||}$ D \flat , Cmi^9 , $Bmi^{7\#||}$
 Staff 2: $Fb^{mi} 9||$, $Abmi^{9||}$, $Gbmaj 7\#||$, $Dbmaj^6_9$ G \flat
 Staff 3: $Fmi^{9||}$, $Abmi^{9||}$ F, $Fbmi^{9||}$ F
 Staff 4: $Gbmaj 7\#||$, $Abmi^{9||}$, $Fbmi^{9||}$ E \flat , $D7b9$

A

Chord annotations for Section A (measures 9-12):
 Staff 1: $Gmi^{9||}$ C, $Gmi^{9||}$, $Fmi^{9||}$ A
 Staff 2: $Fbmaj^9$, Gmi^9 C, $Gmi^{9||}$ II, $Gmi^{maj} 7\#||$ D

Handwritten musical notation on two staves. The first staff contains a treble clef, a common time signature 'C', and a series of notes with chords: Gmi⁹||, Gmi⁹||, A7⁹||, and Dmi⁹|| A. Above the first staff is a drawing of a guitar with the word 'elestina' written across it. The second staff contains notes with chords: Gmi⁹||, A7⁹||, Dmi⁹||, and 'Fine'. Below the second staff are two measures with a '2' and a bracket, indicating a double bar line or a specific rhythmic pattern.

Solos on form -

For ending - Repeat Last 8 bars (3x) and Rit. at last 4 bars.

Blessings -