

1 = 84
3/4

— Mike Vinnay 2
— Sept 29, 1998 —

Drums - and Tabla -

Intuition

Flute +
Sop Sax

Tabla
(cont.)
Upright Bass

Bass and Gtr.

Handwritten musical notation for the first system, featuring a treble and bass staff with rhythmic notation (x's) and melodic lines.

A
Gtr. → Am 9

Drums
Enter

S. Basso

Handwritten musical notation for the second system, including a treble and bass staff with notes and rests.

Am 9
EF

E mi 11

Am 9

Am 9

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and rests.

Bb mi 7 # 11

Bb mi 7 # 11

E mi 11

Am 9

Am 9

Ab mi 9

Handwritten musical notation for the fourth system, including a treble and bass staff with notes and rests.

E mi 11

B mi 7 # 11

Bb mi 7 # 11

F # mi 11

G mi 6

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and rests.

E^b maj 7 #11

E^b maj 7 #11

B A^b mi 11

D^b maj 7 #11 5

A^b mi 11
b^b b^b x C^b

D^b maj 7 #11 5

A^b mi 11
b^b b^b

E^b mi 11

F mi 11

F mi 11

E7 b9

A

A mi 9

D mi 9 / F

E mi 11

E^b mi 9 #11

A mi 9 #11

D mi 9 / F

E mi 11

Fine
B^b mi 9 #11

B^b mi 9 #11

(E7 b9)

Loose
trip hop jazz
♩ = 92

(Concert)

Elements

(E pedal cont.)

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ms

E pedal (break) Drum Fill

A

Fmi7b5 Ab7+9 Bmi9 Ebmaj7b13

E mi7b5 G7b13 F#m7b5 F#maj7#11

A'

Fmi7b5 Ani9 Abmi9 G7b13 F#maj7#11

E mi7b5 G7b13 Dmi9 F#maj7#11 Fine

Solos -

F#maj7#11	Bbmaj7#11	Fmaj7#11	Fmi7b5
Bbmaj7#11	Bbmaj7#11	Ami9	Abmi9
Gmi9	Amaj7#11	F#maj7#11	

Upon return - do intro also -