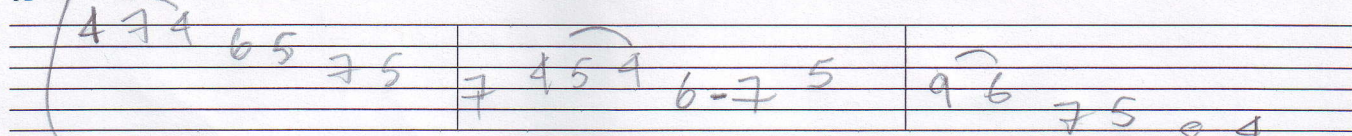


Remember A min 7 (maj 7 like)

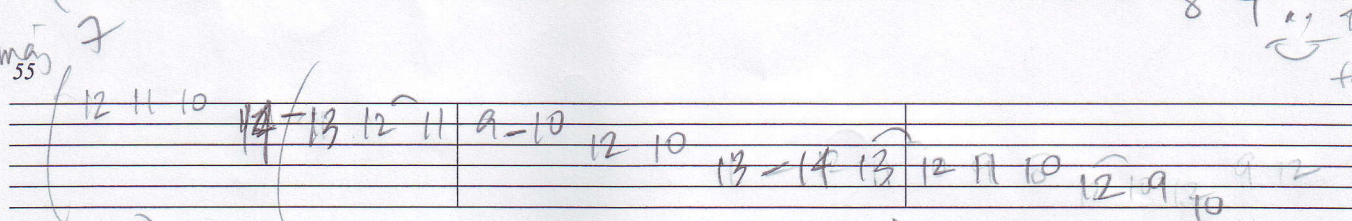
52

Gtr.

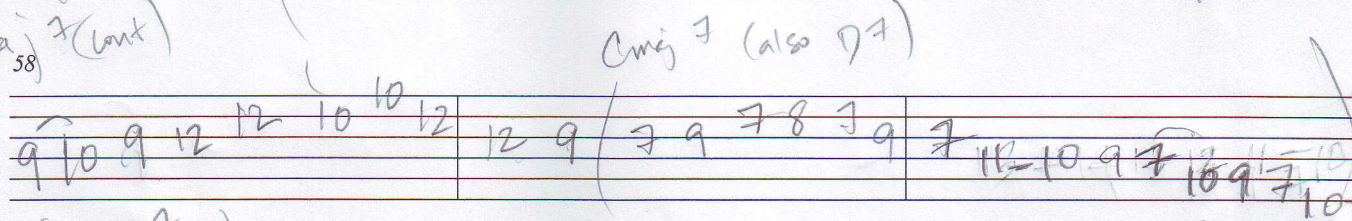


The plus trike

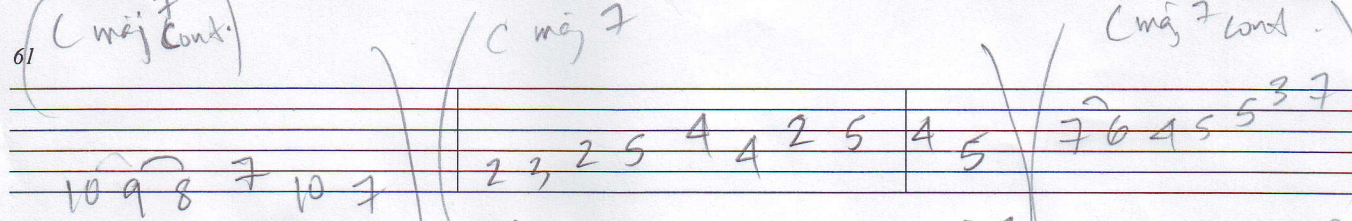
Gtr.



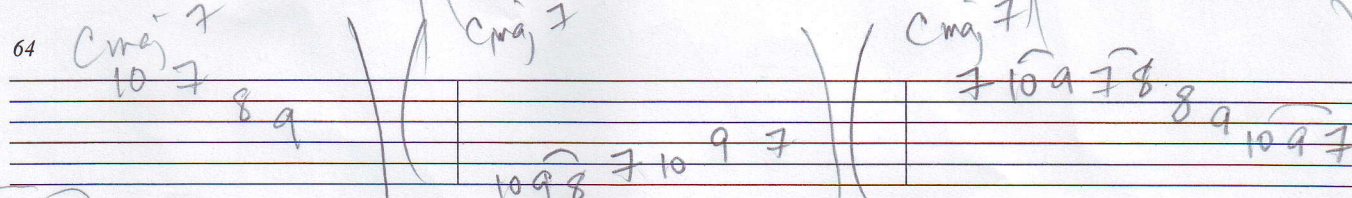
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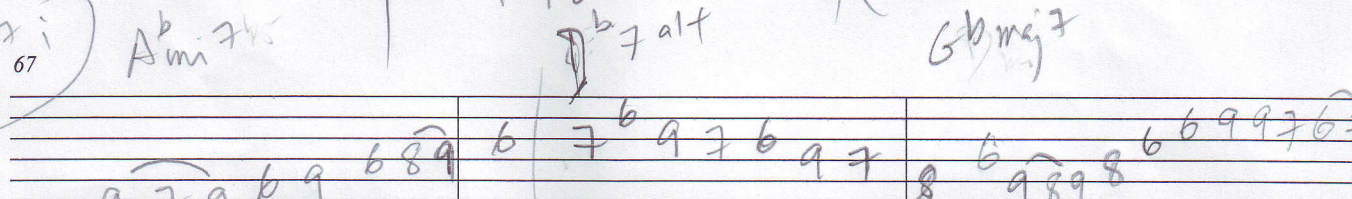
Gtr.



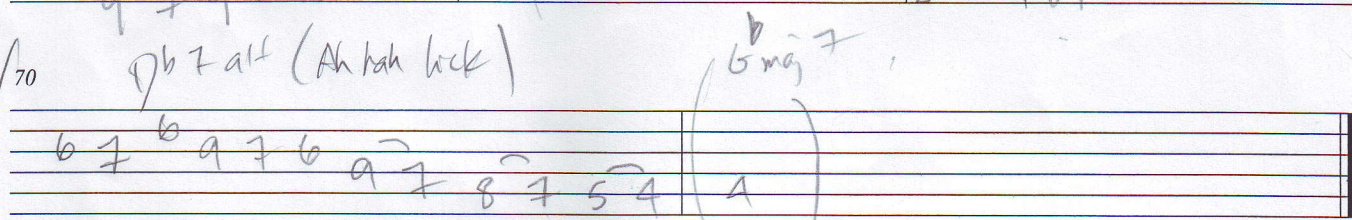
Gtr.



Gtr.



Gtr.



practice direction

One "lick"/idea per day as practice material.
 Moving forward, instead of just practicing a scale.
 "Efficiency of time" always rest your paws...

Raise up your hands breathe drop them slowly...
 practicing is not a physical workout, but a mental one...

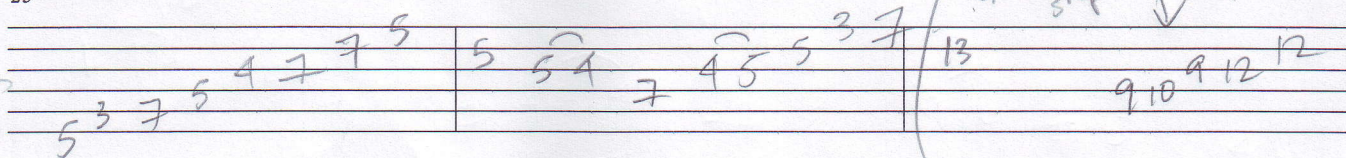
2

Plant seeds of musical hope....every bit counts...

25

Cmaj7

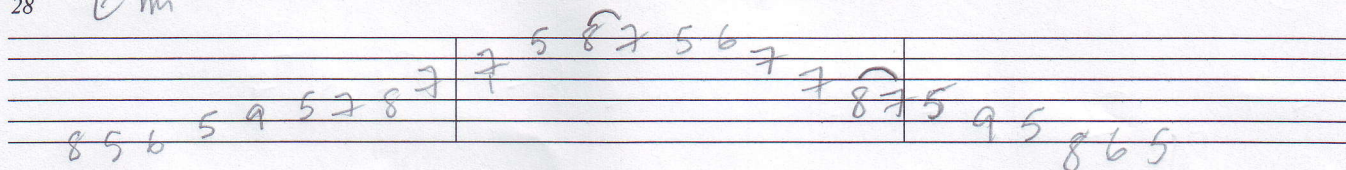
Gtr.



28

Em7b5

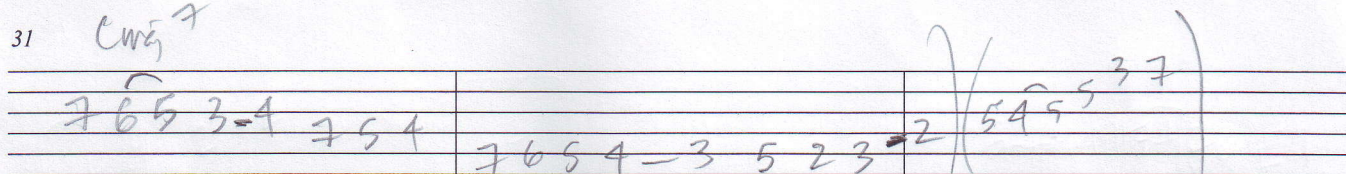
Gtr.



31

Cmaj7

Gtr.

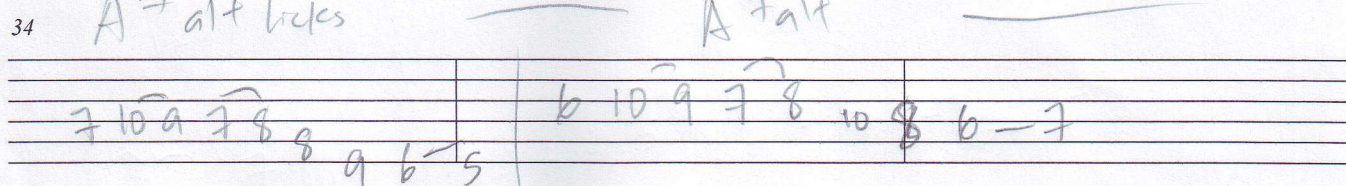


34

A7 alt licks

A7 alt

Gtr.



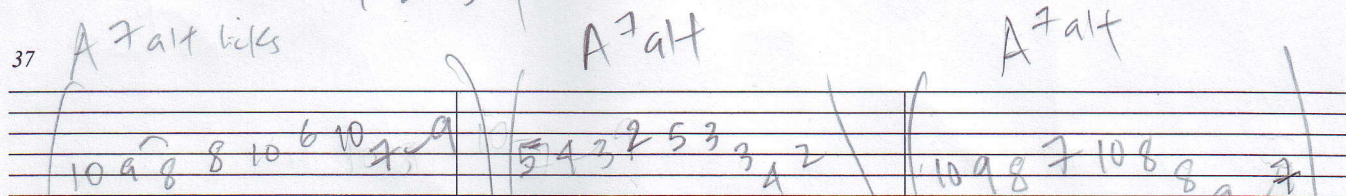
37

A7 alt licks

A7 alt

A7 alt

Gtr.



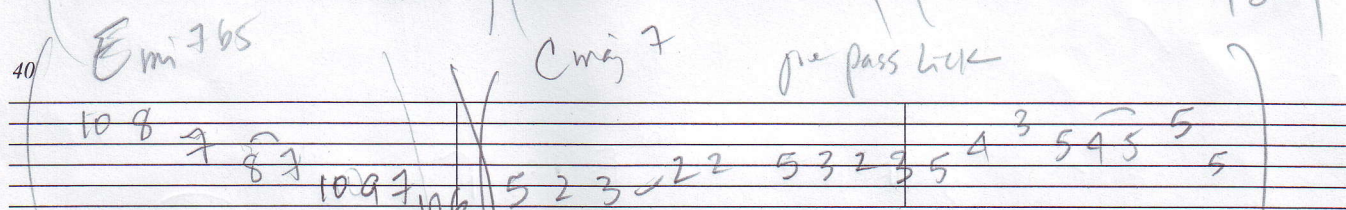
40

Em7b5

Cmaj7

pre pass lick

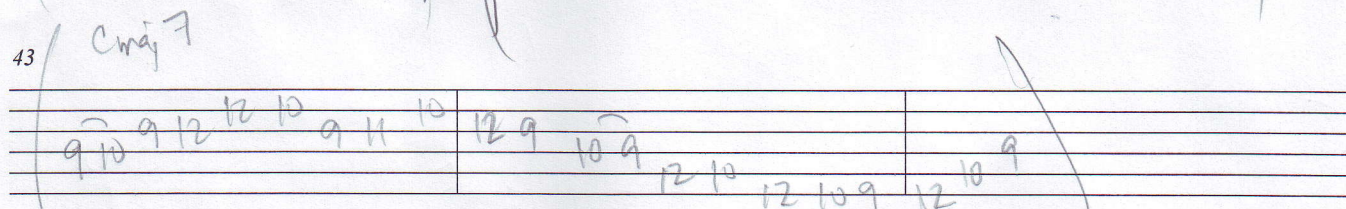
Gtr.



43

Cmaj7

Gtr.



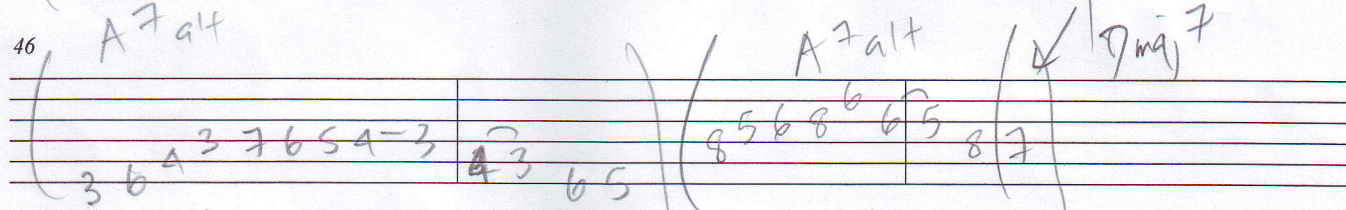
46

A7 alt

A7 alt

Dmaj7

Gtr.



49

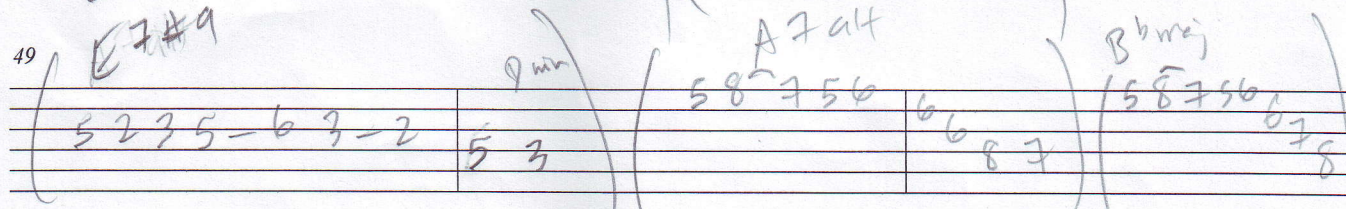
E7#9

pre

A7 alt

Bbmaj

Gtr.



Plant seeds of musical hope....every bit counts...

Handwritten guitar tablature with chord annotations and measure numbers.

Measure 1: Guitar TAB. Chords: $A^b m7^b5$, $D^b7^{\#9}$, $G^b m7$.

Measure 4: Gtr. Chords: $A^b m7^b5$, $D^b7^{\#9}$, $G^b m7$.

Measure 7: Gtr. Chords: $E^b m7^b5$, $A^b7^{\#9}$, $D^b m7$.

Measure 10: Gtr. Chords: $E^b m7^b5$, $A^b7^{\#9}$, $D^b m7$.

Measure 13: Gtr. Chords: $B^b m7^b5$, $E^b7^{\#9}$, $A^b m7$.

Measure 16: Gtr. Chords: $A^b m7^b5$, $D^b7^{\#9}$, $G^b m7$.

Measure 19: Gtr. *Transcribe!*

Measure 22: Gtr. *That's the Key (added)*

then create your playing sound...
mix it up
(by creating licks combinations that feed yours.)

© That's what Coltrane did!